

**CONNECTICUT  
CRITICS CIRCLE  
AWARDS**

Monday, June 24 2024

HOSTED BY

**Yale Repertory  
Theatre  
New Haven**

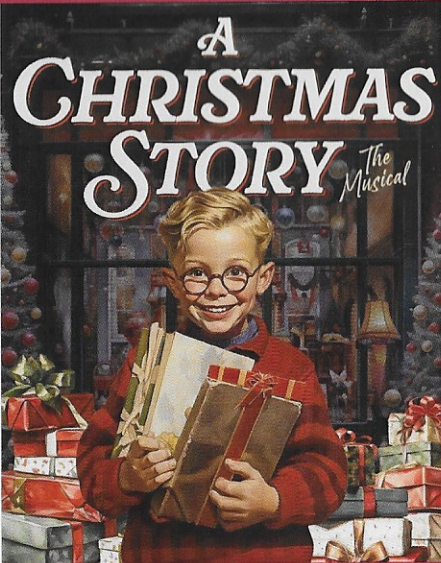
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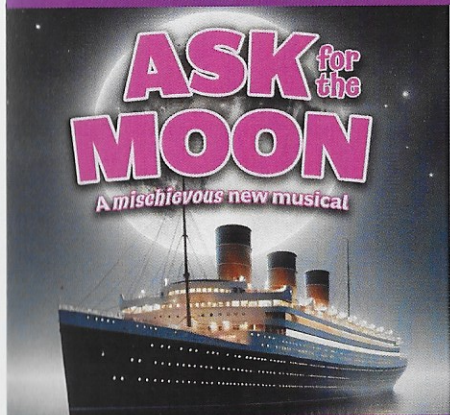
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## CONNECTICUT CRITICS CIRCLE AWARDS

YALE REPERTORY THEATRE  
MONDAY, JUNE 24 2024

### PRESENTERS

KAREN ISAACS *CT CRITICS CIRCLE*

NANCY SASSO JANIS *CT CRITICS CIRCLE*

TIM LEININGER *CT CRITICS CIRCLE*

.....

### THE TOM KILLEN AWARD

*presented to*  
JACQUES LAMARRE

*introduced by*  
Frank Rizzo

**Outstanding Costume Design**

<b>Fabian Fidel Aguilar</b>	Dial M For Murder	Westport Country Playhouse
<b>Kurt Alger</b>	Kinky Boots	ACT of CT
<b>Samantha C. Jones</b>	Dreamgirls	Goodspeed Musicals
<b>Hunter Kaczorowski</b>	The Mystery of Edwin Drood	Goodspeed Musicals
<b>Elizabeth A. Saylor</b>	The Color Purple	Ivoryton Playhouse

**Outstanding Lighting Design**

<b>Rob Denton</b>	Lizzie	TheaterWorks Hartford
<b>Kate McGee</b>	A View from the Bridge	Long Wharf Theatre
<b>Jen Schriever</b>	Private Jones	Goodspeed Musicals
<b>Japhy Weidman</b>	The 12	Goodspeed Musicals
<b>Yichen Zhou</b>	The Far Country	Yale Repertory Theatre

**Outstanding Set Design**

<b>Omid Akbari</b>	Wish You Were Here	Yale Repertory Theatre
<b>Ann Beyersdorfer</b>	The Mystery of Edwin Drood	Goodspeed Musicals
<b>You-Shin Chen</b>	A View from the Bridge	Long Wharf Theatre
<b>Marcelo Martínez</b>	García The Garbologists	TheaterWorks Hartford
<b>Riw Rakkulchon</b>	All My Sons	Hartford Stage

**Outstanding Sound Design**

<b>Sarah Goodman</b>	Kinky Boots	ACT of CT
<b>Jay Hilton</b>	Private Jones	Goodspeed Musicals
<b>Germán Martínez</b>	The Garbologists	TheaterWorks Hartford
<b>Alan Piotrowicz</b>	The Color Purple	Ivoryton Playhouse
<b>Jane Shaw</b>	A View from the Bridge	Long Wharf Theatre

**Outstanding Projections**

<b>Yana Biryukova</b>	Simona's Search	Hartford Stage
<b>Hana S. Kim</b>	The Far Country	Yale Repertory Theatre
<b>Shawn Lovell-Boyle</b>	Escaped Alone	Yale Repertory Theatre
<b>Sam Skynner</b>	Wish You Were Here	Yale Repertory Theatre
<b>Camilla Tassi</b>	Lizzie	TheaterWorks Hartford

**Outstanding Featured Actor in a Play**

<b>Christopher Bannow</b>	Simona's Search	Hartford Stage
<b>Antonio Magro</b>	A View from the Bridge	Long Wharf Theatre
<b>Julian Elijah Martinez</b>	The Salvagers	Yale Repertory Theatre
<b>Nick Roesler</b>	Clybourne Park	Music Theatre of CT
<b>David Shih</b>	The Far Country	Yale Repertory Theatre

**Outstanding Featured Actress in a Play**

<b>Kate Burton</b>	Dial M for Murder	Westport Country Playhouse
<b>Paten Hughes</b>	A View from the Bridge	Long Wharf Theatre
<b>Fiona Robberson</b>	All My Sons	Hartford Stage
<b>Anne Scurria</b>	Pride and Prejudice	Hartford Stage
<b>Zoë Kim</b>	Pride and Prejudice	Hartford Stage

**Outstanding Featured Actor in a Musical**

<b>LaDonna Burns</b>	Ghost	Music Theatre of CT
<b>Veanne Cox</b>	Summer Stock	Goodspeed Musicals
<b>Mairys Joaquin</b>	The Color Purple	Ivoryton Playhouse
<b>Claire Neumann</b>	Private Jones	Goodspeed Musicals
<b>Adrienne Walker</b>	The 12	Goodspeed Musicals

**Outstanding Featured Actress in a Musical**

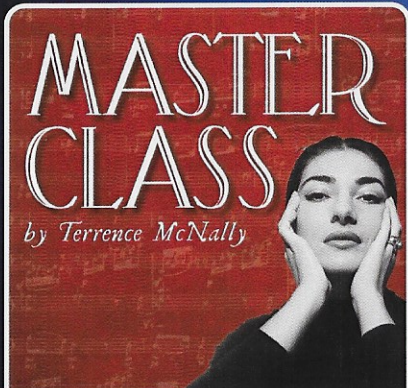
<b>Nickolaus Colón</b>	Kinky Boots	ACT of CT
<b>Cedrick Ekra</b>	The Color Purple	Ivoryton Playhouse
<b>Will Roland</b>	Summer Stock	Goodspeed Musicals
<b>Wesley Taylor</b>	The 12	Goodspeed Musicals
<b>Jeff Williams</b>	Kinky Boots	ACT of CT

**Outstanding Actor in a Play**

<b>Bjorn DuPaty</b>	The Hot Wing King	Hartford Stage
<b>Dominic Fumusa</b>	A View from the Bridge	Long Wharf Theatre
<b>Hao Feng</b>	The Far Country	Yale Repertory Theatre
<b>Michael Gaston</b>	All My Sons	Hartford Stage
<b>Grant Kennedy Lewis</b>	Sanctuary City	TheaterWorks Hartford

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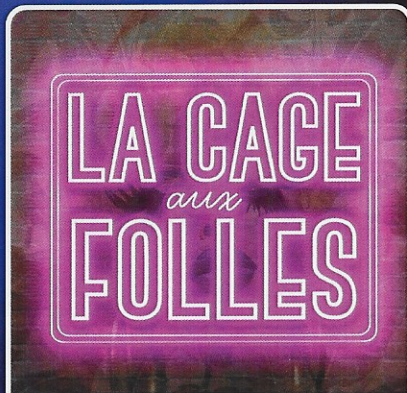
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February 7 - 23, 2025



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**Outstanding Actress in a Play**

<b>Renata Eastlick</b>	Pride and Prejudice	Hartford Stage
<b>Sara Gutierrez</b>	Sanctuary City	TheaterWorks Hartford
<b>Marsha Mason</b>	All My Sons	Hartford Stage
<b>Charlotte Northeast</b>	The Complete Works of Jane Austen (Abridged)	Playhouse on Park
<b>Annie Parisse</b>	A View from the Bridge	Long Wharf Theatre

**Outstanding Actor in a Musical**

<b>Topher J. Babb</b>	Kinky Boots	ACT of CT
<b>Joe Barbara</b>	A Bronx Tale	Seven Angels
<b>Corbin Bleu</b>	Summer Stock	Goodspeed Musicals
<b>Johnny Link</b>	Private Jones	Goodspeed Musicals
<b>Lenny Wolpe</b>	The Mystery of Edwin Drood	Goodspeed Musicals

**Outstanding Actress in a Musical**

<b>Trejah Bostic</b>	Dreamgirls	Goodspeed Musicals
<b>Andrea Fleming</b>	The Color Purple	Ivoryton Playhouse
<b>Katie Luke</b>	Bandstand	Playhouse on Park
<b>Sydney Shepherd</b>	Lizzie	TheaterWorks Hartford
<b>Danielle Wade</b>	Summer Stock	Goodspeed Musicals

**Outstanding Ensemble**

<b>Clyde's</b>	TheaterWorks Hartford
<b>Escaped Alone</b>	Yale Repertory Theatre
<b>Million Dollar Quartet</b>	ACT of CT
<b>The Play That Goes Wrong</b>	Legacy Theatre
<b>Wish You Were Here</b>	Yale Repertory Theatre

**Outstanding Choreography**

<b>Breon Arzell</b>	Dreamgirls	Goodspeed Musicals
<b>Jeff Calhoun</b>	A Complicated Woman	Goodspeed Musicals
<b>Donna Feore</b>	Summer Stock	Goodspeed Musicals
<b>Nathan Peck</b>	Kinky Boots	ACT of CT
<b>Darlene Zoller and Robert Mintz</b>	Bandstand	Playhouse on Park

**BuzzEngine**  
congratulates  
all of the  
nominees and  
winners of the  
32nd Annual  
Connecticut  
Critics Circle  
Awards!



We would like to thank BuzzEngine's valued theatre clients past and present, who are all winners in our book.

- |                                  |                                  |
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| Hartford Stage                   | Jewish Plays Project             |
| TheaterWorks Hartford            | Pa'lante Theater Company         |
| Seven Angels Theatre             | Night Fall                       |
| Greater Boston Stage Company     | FUSE Theatre of CT               |
| Charter Oak Cultural Center      | Cabaret on Main/Broadway on Main |
| Capital Classics Theatre Company | Little Theatre of Manchester     |

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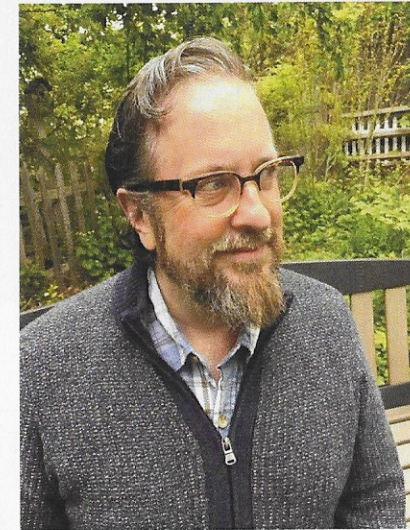
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THE TOM KILLEN AWARD

**JACQUES LAMARRE**

**Jacques Lamarre** is Chief Creative Officer for BuzzEngine, a marketing and events agency that specializes in working with arts and culture clients. He is also a playwright whose work has been produced or read in Connecticut at TheaterWorks Hartford, Seven Angels Theatre, Playhouse on Park, HartBeat Ensemble, Hartford Fringe Festival, Hole in the Wall Theatre, Little Theatre of Manchester, Farmington Valley Stage Company, Windsor Jesters, Theatre 4, Herstory Theatre, Hartt School, and Renegades Reboot, as well as theatres across the country. In addition, he has written for such drag and drag-adjacent artists as the legendary Varla Jean Merman, Daniel Franzese's Italian Mom, Miss Conception, Wayland Flowers' Madame, Kitten Kaboodle, Delta Miles, Qya Cristal, Roxy Pops, Summer Orlando, and Barbra Joan Streetsand. Jacques has worked in marketing, sales and public relations for The Mark Twain House & Museum, Hartford Stage, TheaterWorks, Yale Repertory Theatre, and the Hartford Symphony Orchestra. He is a former member of the Connecticut Critics Circle when he served as a critic for the Manchester Journal-Inquirer and BroadwayWorld. He currently serves on the board of Connecticut Humanities and The Hartt School at the University of Hartford.



2024 SEASON *Sharon PLAYHOUSE*

**ROCK AGES**  
JUNE 21 - JULY 7

**the PROM**  
JULY 26 - AUG 11

**Steel Magnolias**  
AUG 30 - SEPT 8

**You're a Good Man, Charlie Brown**  
SEPT 20 - SEPT 29

**Stars**  
JUNE 29

**As You Like It**  
JULY 12 - 13

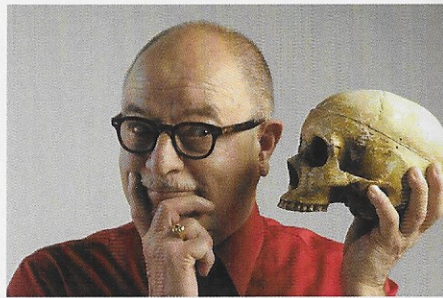
**Wilby**  
JULY 20

**High School Musical**  
AUGUST 3

**High School Musical**  
AUGUST 16 - 17

**High School Musical**  
AUGUST 24

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**Outstanding Director of a Play**

<b>Melia Bensussen</b>	All My Sons	Hartford Stage
<b>Melia Bensussen</b>	Simona's Search	Hartford Stage
<b>Mikael Burke</b>	Clyde's	TheaterWorks Hartford
<b>James Dean Palmer</b>	A View from the Bridge	Long Wharf Theatre
<b>Ralph B. Peña</b>	The Far Country	Yale Repertory Theatre

**Outstanding Director of a Musical**

<b>Donna Feore</b>	Summer Stock	Goodspeed Musicals
<b>Sean Harris</b>	Bandstand	Playhouse on Park
<b>Marshall Paillet</b>	Private Jones	Goodspeed Musicals
<b>Nathan Peck</b>	Kinky Boots	ACT of CT
<b>Rob Ruggiero</b>	The Mystery of Edwin Drood	Goodspeed Musicals

**Outstanding Play**

<b>A View From the Bridge</b>	Long Wharf Theatre
<b>All My Sons</b>	Hartford Stage
<b>Clyde's</b>	Theaterworks Hartford
<b>The Far Country</b>	Yale Repertory Theater
<b>Our Town</b>	Sharon Playhouse

**Outstanding Musical**

<b>Bandstand</b>	Playhouse on Park
<b>The Color Purple</b>	Ivoryton Playhouse
<b>Kinky Boots</b>	ACT of CT
<b>Private Jones</b>	Goodspeed Musicals
<b>Summer Stock</b>	Goodspeed Musicals

*Thanks and Congratulations*  
*to the*  
**Connecticut Critics**  
**Circle**

*from the*  
*Nissley Office and the GRA Fund*



*The Orange Players Congratulate the*  
*Connecticut Critics Circle Winners.*

## OUR HISTORY

The Connecticut Critics Circle, founded in 1990, is a statewide organization of reviewers, feature writers, columnists and broadcasters. Its members represent newspapers, newspaper chains, magazines, radio programs, websites, and other media outlets, reaching audiences throughout Connecticut, Massachusetts, Rhode Island, and New York.

## OUR PURPOSE

The CCC Awards Program was instituted to honor the actors, directors, designers and others who make professional theater in Connecticut so outstanding. The evening is the one time of the year when artists from Connecticut theaters, as well as audiences, can gather to celebrate the varied theatrical productions from around the state.

## OUR WEBSITE

The organization's website, [www.ctcritics.org](http://www.ctcritics.org), provides information on Connecticut theater as well as reviews of current theatrical productions.

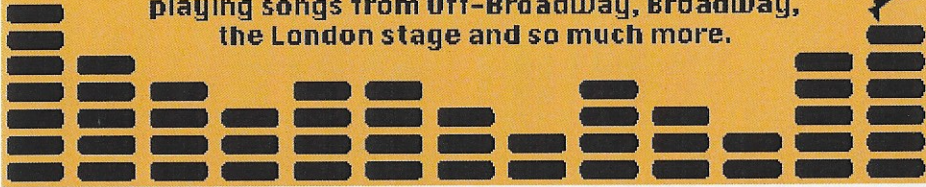
## THE TOM KILLEN AWARD

The establishment of the Tom Killen Award, bestowed upon those who have made extraordinary contributions to Connecticut's professional theater, coincided with the birth of the Connecticut Critics Circle Awards. It is a tangible way for us, his colleagues, to honor the fine young man and critic who died at the age of 33 in 1989. The Tom Killen Award is given in recognition of years of achievement and service to Connecticut theater.

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**Members of the Connecticut Critics Circle**

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**Mentor Program Participants** - Kimolee Eryn and David Pulvermacher



*A special thanks to Yale Repertory Theatre for hosting this event.*



**A MESSAGE FROM THE PRESIDENT:**

Thank you for attending this year's Connecticut Critics Circle Award Ceremony. I would like to thank all the fervent fans of the arts that have continued to support our cause to applaud and improve the rich culture of theatre in our community.

I would like to thank a number of people that were instrumental in making tonight happen:

**From Yale Repertory Theatre:**

**James Bundy  
Florie Seery  
Chantal Rodriguez  
Steven Padla  
C. Nikki Mills  
Katie Chance**

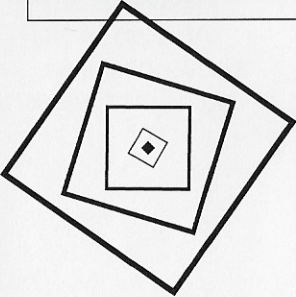
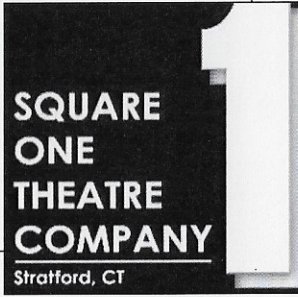
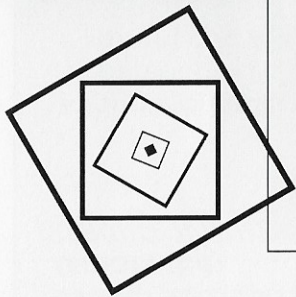
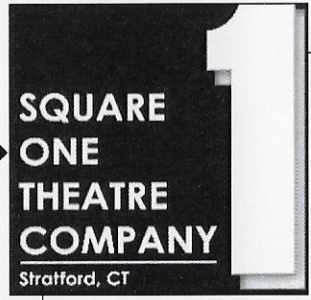
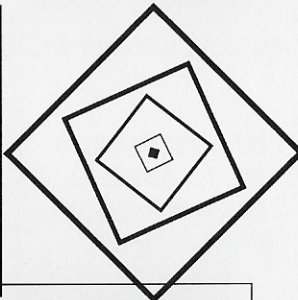
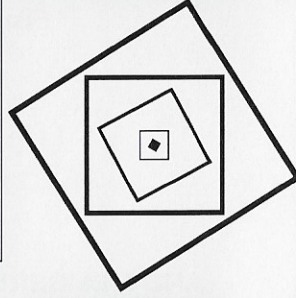
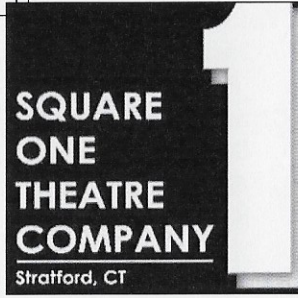
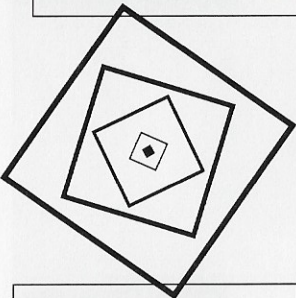
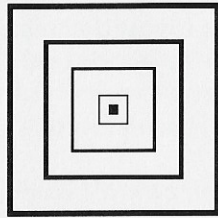
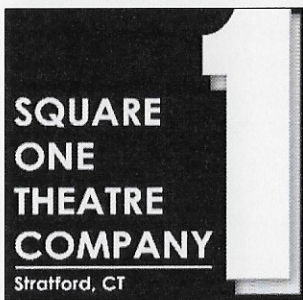
**AND MEMBERS OF THE YALE REPERTORY THEATRE**

On behalf of the Connecticut Critics Circle I would like to thank:

**KAREN ISAACS  
NANCY SASSO JANIS  
TARA KENNEDY  
TIM LEININGER  
ZANDER OPPER**

And on behalf of the ceremony's attendees and future audiences alike, I would like to thank those who donated to the night's celebration in support of the Connecticut Critics Circle's cause.

*Stuart Brown*  
**PRESIDENT  
CONNECTICUT CRITICS CIRCLE**



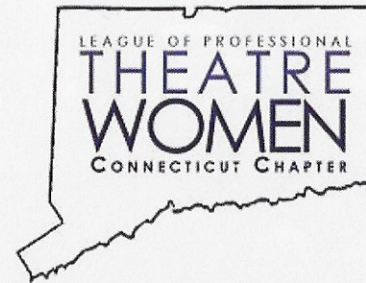
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The CT Chapter of the League of Professional Theatre Women congratulates all of the women nominees and winners of tonight's awards.

Join us in March 2025 for **Celebrate!: CT Women in Theater**, a month-long, statewide celebration of the work being done by women in theater, including the **Women Playwrights Festival**.

Visit us on the web at [cttheaterwomen.wordpress.com](http://cttheaterwomen.wordpress.com)

For more information: [CTChapterLPTW@gmail.com](mailto:CTChapterLPTW@gmail.com)



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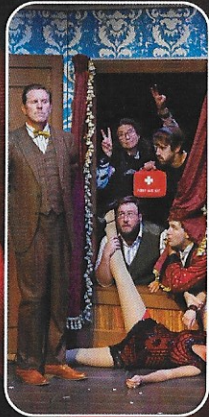
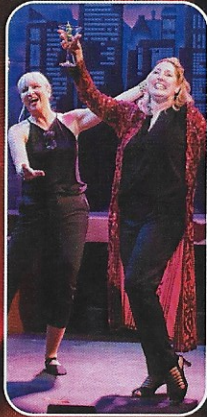
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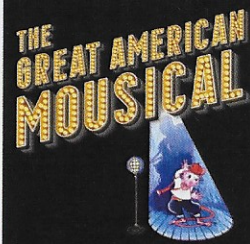
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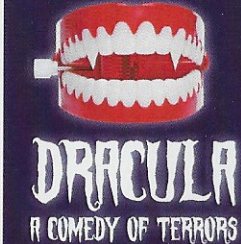
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August 8-25

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